## City of Fort Worth, Texas

# Mayor and Council Communication

**DATE**: 06/22/21 **M&C FILE NUMBER**: M&C 21-0411

LOG NAME: 03HOLLY VEHICLE FACILITY PUBLIC ART

## **SUBJECT**

(CD 9) Authorize Execution of an Artwork Commission Contract with Lynné Bowman Cravens, in an Amount Up to \$170,187.00 for Fabrication, Delivery, Installation and Contingencies for Artwork for a Location on Forest Park Boulevard Near the Municipal Vehicle Maintenance Facility in the Holly Water Treatment Plant, 2222 Daggett, 76102 and Find that the Use of Funds for Public Art for this Project Complies with the Voted Purpose of the Bond Funds (2014 Bond Program)

## **RECOMMENDATION:**

It is recommended that the City Council:

- 1. Authorize the execution of an artwork commission contract with Lynne Bowman Cravens in an amount up to \$170,187.00 for fabrication, delivery, installation and contingencies for artwork for a location on Forest Park Boulevard near the Municipal Vehicle Maintenance Facility in the Holly Water Treatment Plant, 2222 Daggett, 76102; and
- 2. Find that the use of the funds for public art for this project complies with the voted purpose of the 2014 Bond Program funds.

## **DISCUSSION:**

#### **Design Concept**

Fort Worth artist Lynne Bowman Craven's design for an artwork for the Municipal Vehicle Maintenance facility at the Holly Water Treatment Plant consists of a series of five sculptures, eight feet tall, that run along the east side of Forest Park Boulevard. These sculptures show the progression of folding an origami bird, designed to depict a scissor tail flycatcher, starting from a solid square all the way to a completed folded bird form. The scissor tail flycatcher's habitat is specific to Texas, Oklahoma, parts of other the southern United States and Mexico and it can readily be found along the Trinity River during spring and summer. The five steps portrayed in creating the final origami form are representative of meditative spots in the folding process where one can pause and contemplate the next set of instructions. The artist chose white for this artwork so the sculptures stand out from the green grass and blue sky of their surroundings. Clean white forms along the roadway will add to the aesthetic of the area without becoming a distraction to drivers, and will accentuate the creases and folds in the sculptures. The sculptures will be constructed using aluminum. This is to accommodate the requirement for shallow footings, and to keep the overall weight of the installation low because of the proximity to the levee toe. The footings sit two and a half feet below grade. The dimensions of the concrete pads vary for each sculpture.

# Fort Worth Art Commission (FWAC) Action:

The contract manager conducted an artist selection process based on proposals, in accordance with the project outline and the guidelines in the Fort Worth Public Art Master Plan Update, adopted by City Council on October 17, 2017 (Mayor and Council Communication (M&C) G-19140). On February 14, 2019, the artist, along with two other finalists, were each placed under conceptual design proposals for a public art project for the site (Fort Worth City Secretary Contract No. 51920). On May 13, 2019, the Fort Worth Art Commission (FWAC) approved selection panel's recommendation of Lynne Bowman Cravens and her Conceptual Design Proposal. On July 25, 2019, Artist was placed under a final design agreement (City Secretary Contract No 52586), and on May 17, 2021, the FWAC approved artist's final design for the artwork and authorized fabrication, transportation and installation. There is \$200,000.00 in funding available from the 2014 Bond, Proposition 6, for an artwork associated with the Municipal Vehicle Maintenance Facility at the Holly Water Treatment Plant; and this project was identified in the Public Art Plan for the 2014 Bond Program adopted by City Council on October 21, 2014, (M&C G-18339) and was included in the Fort Worth Public Art Fiscal Year 2021 Annual Work Plan adopted by the Fort Worth City Council on September 22, 2020 as M&C 20-0678.

The artist shall require their subcontractors to pull all permits required for this project; however, the City shall waive any fees for these permits as this project is funded by City Bond funds. Annual maintenance on this project is anticipated to be \$500.00.

PROJECT BUDGET	AMOUNT	CITY SECRETARY CONTRACT
Project Management Allocation	\$0.00	N/A
Conceptual Design Proposals, 3 Finalists	\$2,500.00	CSC No. 51920, 51922, & 51919
Final Design	\$27,313.00	CSC No. 52586

This M&C

TOTAL \$200,000.00

FUNDING SOURCES AMOUNT

2014 Bond Program \$200,000.00

TOTAL \$200,000.00

Business Equity - The City's overall M/WBE goal for the Fort Worth Public Art Program is 25 percent of total capital project dollars expended on public art annually.

Council Member Ann Zadeh concurs with the Art Commission's recommendation to commission Lynné Bowman Cravens to fabricate, deliver, and install artwork for the Municipal Vehicle Maintenance facility at the Holly Water Treatment Plant.

This project is located in COUNCIL DISTRICT 9.

#### **FISCAL INFORMATION / CERTIFICATION:**

The Director of Finance certifies that funds are available in the current capital budget, as previously appropriated, in the 2014 Bond Program Fund for the FWPA - Holly Vehicle Facility project to support the approval of the above recommendations and execution of the agreement. Prior to any expenditure being incurred, the Planning & Data Analytics Department has the responsibility to validate the availability of funds.

Submitted for City Manager's Office by: Fernando Costa 6122

Originating Business Unit Head: Mark McAvoy 6222

Additional Information Contact: Martha Peters 298-3025

Expedited