

Mayor and Council Communication

DATE: 05/19/20

M&C FILE NUMBER: M&C 20-0325

LOG NAME: 03HEMPHILL CONNECTOR PUBLIC ART PROJECT

SUBJECT

Authorize the Execution of an Artwork Implementation Agreement with Kiboworks, Inc. for a Sculptural Installation Titled "Flight" Designed by Corson Studio LLC (Dan Corson, Artist) for the Hemphill Connector, Located between West Lancaster Avenue and West Vickery Avenue, 76102, in an Amount of \$658,846.00 for Fabrication, Delivery, Installation and Contingencies; and Adopt Appropriation Ordinance (COUNCIL DISTRICT 9)

RECOMMENDATION:

It is recommended that the City Council:

1. Authorize the execution of an Artwork Implementation Agreement with Kiboworks, Inc. in an amount of \$658,846.00 for fabrication, delivery, installation, and contingencies for a sculptural installation titled "Flight" designed by Corson Studio LLC (Dan Corson, artist) for the FWPA-Hemphill Connector, located between West Lancaster Avenue and West Vickery Avenue, 76102;
2. Find that the use of the funds for public art for this project complies with the voted purpose of the bonds; and
3. Adopt the attached appropriation ordinance increasing receipts and appropriations in the Specially Funded Projects Fund in the amount of \$196,571.00 from available funds, for the FWPA-Hemphill Connector Project (City Project No. 102612), for fabrication, delivery, installation and contingencies, as approved by City Council on April 7, 2020, as part of the Fiscal Year 2020 Public Art Annual Work Plan (M&C 20-0204).

DISCUSSION:

"Flight" celebrates Fort Worth's long aviation history and links the pattern of migrating birds with those of jets in flight formation. Artist Dan Corson translates an icon of Fort Worth – the Texas Longhorn - into a contemporary expression of pattern and movement to enhance the experience of traveling through the new Hemphill Connector.

Twenty-eight (28) "longhorn/bird", each 12 feet in width and fabricated of frosted white, robust, UV-stable, impact resistant polyethylene, mounted on five (5) free-standing supports, with the tallest being 35 feet in height, located in the median on the north (Downtown) side of the Connector. In addition, thirty-five (35) "longhorn/birds" will be mounted on beams under the I-30 bridge, of which five (5) will emerge from the south side of the connector. The "longhorn/birds" will glow from dusk to dawn with internal LED lights. The color of the lights will shift slowly so as not to be noticed while traveling through the connector.

On April 3, 2017, artist Dan Corson notified the City of Fort Worth that he was no longer available to continue working on the project and highly recommended Kiboworks, Inc., to implement his design based upon a successful 10 year working relationship and their expertise with light-based public artworks, including the 21st century makeover of the New Year's Eve Ball, Times Square, New York City (www.kiboworks.com).

Under a Prototype Fabrication Contract, Kiboworks, Inc., updated Corson's 2015 budget estimates and identified a local metal fabricator and a local art handling company to assist with project implementation who will receive approximately 60% of the total contract amount for their work.

Construction Manager-at-Risk (CMAR) for the Hemphill Connector project, McCarthy, has installed the concrete footings for the free-standing sculpture on the north end of the connector and the electrical service to the sculptures as part of their scope of work, which has been paid directly by the City from the public art project budget (see table below).

Art Commission Actions:

On November 14, 2011, the Fort Worth Art Commission (FWAC) approved the artist Dan Corson's Final Design for the project. On April 13, 2015, the FWAC approved the artist's Revised Final Design, which was later developed based upon a request from project stakeholders to make the component on the north side of the connector appear more like the component on the south side. On December 11, 2017, the FWAC recommended that design artist Dan Corson's designee, KiboWorks, Inc., be contracted to implement his design. On January 14, 2019, the FWAC approved the prototype "longhorn/bird" element by KiboWorks, Inc.

Project budget and funding sources are as follows:

PROJECT BUDGET	AMOUNT	CONTRACTS
Conceptual Design (Corson)	\$23,000.00	CSC 37468

Final Design (Corson)	\$29,500.00	CSC 39962; 39962-A1
Partial Redesign of Final Design (Corson)	\$17,567.50	CSC 46385; 46385-A1
Prototype & Electrical Engineering (KiboWorks)	\$25,497.00	CSC 50618; 50618-A1
Footings & Electrical Installation (McCarthy)	\$24,119.00	CSC 45717-A3 (art allowance)
Artwork Implementation & Contingency (KiboWorks)	\$658,846.00	This M&C
TOTAL	\$778,529.50	

FUNDING SOURCES	AMOUNT	NOTES
2004 Bond Program, Proposition 1, subfund98	\$ 282,680.00	Previously appropriated
PY General Funding	\$ 29,500.00	
Specially Funded Capital Projects Fund, subfund 98	\$ 187,587.92	FY2020 Public Art Fund Reprogramming Plan
2004 Bond Program, Proposition 1, subfund 98	\$ 82,191.00	FY2020 Public Art Fund Reprogramming Plan
Specially Funded Capital Projects Fund, subfund 98	\$ 196,570.58	This M&C
TOTAL	\$ 778,529.50	

This M&C will also serve to waive permitting fees for this City of Fort Worth project.

M/WBE Office - The City's overall M/WBE goal for the Fort Worth Public Art Program is 25 percent of total capital project dollars expended on public art annually.

This project is located in COUNCIL DISTRICT 9 but serves the entire City.

Council Member Ann Zadeh concurs with the FWAC's recommendation to contract with KiboWorks, Inc., to implement Dan Corson's Partial Revised Final Design for the Hemphill Lamar Public Art Project.

FISCAL INFORMATION / CERTIFICATION:

The Director of Finance certifies that funds are currently available in the Unspecified - Public Art Enhancements project of the Specially Funded Projects Fund and upon approval of the above recommendations and adoption of the attached appropriation ordinance, funds will be available in the Specially Funded Projects Fund and Street Improvements Fund for the FWPA – Hemphill Connector project to support the approval of the above recommendation and award of the contract. Prior to an expenditure being incurred, the Planning & Data Analytics Department has the responsibility of verifying the availability of funds.

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