

City of Fort Worth, Texas

Mayor and Council Communication

DATE: 05/13/25 M&C FILE NUMBER: M&C 25-0388

LOG NAME: 84STOP SIX PUBLIC ART PROJECT IN BUNCHE PARK

SUBJECT

(CD 5) Authorize Execution of Artwork Commission Contract with Implementation Artist Ignition Arts, LLC., in an Amount Up to \$309,300.00 for Fabrication, Delivery, Installation and Contingencies for Artwork Located in Bunche Park, 5600 Ramey Avenue, Fort Worth, Texas 76112; and Authorize Execution of Artwork Mural Design Agreement with Artist Sedrick Huckaby in an Amount Up to \$30,000.00, for Artwork to be Located in Bunche Park, 5600 Ramey Avenue, Fort Worth, Texas 76112

RECOMMENDATION:

It is recommended that the City Council:

1. Authorize execution of Artwork Commission Contract with Implementation Artist Ignition Arts, LLC., in an amount up to \$309,300.00 for fabrication, delivery, installation and contingencies for Artwork located in Bunche Park, 5600 Ramey Avenue, Fort Worth, Texas 76112; and
2. Authorize execution of Artwork Mural Design Agreement with Artist Sedrick Huckaby in an amount up to \$30,000.00, for Artwork to be located in Bunche Park, 5600 Ramey Avenue, Fort Worth, Texas 76112.

DISCUSSION:

Fort Worth Artist Sedrick Huckaby’s design *The Last Train* commemorates the history of the neighborhood as the sixth stop of the interurban rail system and is intended to provide a place for the community to gather. In the center of the space is a re-creation of a classic interurban train car. Ambiguous portraits of members of the community painted by the artist will be transferred using a vinyl wrap onto the exterior of the train car. The train car will be the centerpiece of the welcoming plaza, a “dazzling, shimmering wonder.” During the day its golden appearance will speak to the community’s hopes for the future. During the evening, lights from within the train will give it a warm, inner glow.

Shortened from thirty feet to a new length of twenty-two feet, the Revised Final Design for the train car fits inside the center of Bunche Plaza in Bunche Park, the new artwork site. There are three fewer window bays at the center of the car than the original design. The original window spacing is maintained, and the design of the front and back of the car is unchanged. The space between the edge of the artwork and the inside edge of the existing circular sidewalk meets Park and Recreation Department requirements. During the implementation phase, the artist will create an original painting (Artwork Mural Design), based on his approved Final Design, which will be delivered to the Implementation Artist to fabricate and apply to the exterior of the train car using vinyl wrap technology.

The train car will be built using aluminum and pressure-treated wood framing sheathed with marine grade plywood. A removable panel on one side provides access to the interior for maintenance purposes. Windows will be acrylic or polycarbonate and backlit with LED lighting. In addition to the internal lighting, headlights and taillights will be installed and lit. The lighting will be controlled by a photo eye for automatic illumination after dark.

Fort Worth Art Commission (FWAC) Action:

On June 27, 2023, Fort Worth City Council authorized exchanging unexpended project funds from older Debt Proceeds within the General Capital Projects Fund; and authorized reallocating Unspecified Public Art Funds to this project to offset inflationary cost increases for this project (Mayor & Council Communication (M&C) 23-0521).

September 25, 2023, the Fort Worth Art Commission approved relocating the project from the Original Site (traffic triangle formed by Ramey Avenue, Ramey Avenue and Stalcup Road) to nearby Bunche Park (New Site) which offers safer pedestrian access, and approved Artist’s selection of Ignition Arts, LLC (the Implementation Artist) to revise Artist’s final design, and upon City approval, fabricate and install the artwork.

October 21, 2024, the Fort Worth Art Commission approved the Revised Final Design and recommended Ignition Arts, LLC., be placed under an artwork implementation contract, and that Artist Sedrick Huckaby be placed under an Artwork Mural Design implementation contract, to create the artwork that will be applied to the exterior of the train car. The Park and Recreation Advisory Board endorsed the location of the artwork on January 22, 2025.

The project is included in the Fort Worth Public Art Fiscal Year 2025 Annual Work Plan, adopted by the Fort Worth City Council on November 12, 2024, as M&C 24-1001.

The Implementation Artist shall require their subcontractors to pull all permits required for this project, however, the City shall waive any fees for these permits as this project is funded by City Bond funds.

Estimated annual maintenance for the artwork associated with this project is anticipated to be \$1,000.00.

PROJECT BUDGET	AMOUNT	CONTRACT
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Preliminary Design	\$8,000.00	City Secretary Contract (CSC) #44597
Final Design	\$32,000.00	CSC #46895-A2
Revised Final Design	\$34,000.00	CSC #60580-A1
Consulting Huckaby	\$300.00	CSC #60541
Commission and Contingencies	\$339,300.00	This M&C
TOTAL	\$413,600.00	

FUNDING SOURCES	AMOUNT
2007 Critical Capital Projects Funds	\$40,000.00
General Capital Projects Funds	\$373,600.00
TOTAL	\$413,600.00

BUSINESS EQUITY DIVISION – The Business Equity Division waived the Business Equity Goal requirement. The Arts Council of Fort Worth and Tarrant County, Inc., D/B/A Arts Fort Worth have agreed to comply with all City contracting and procurement ordinances. Arts Fort Worth will work with the appropriate City departments to provide availability and utilization reporting analysis per city ordinance requirements biannually in March and September for each fiscal year.

Mayor Pro Tem Bivens concurs with the FWAC's recommendation for Ignition Arts, LLC., and Sedrick Huckaby to create, fabricate, deliver, and install artwork in Stop Six in Bunche Park.

This project is in COUNCIL DISTRICT 5.

FISCAL INFORMATION / CERTIFICATION:

The Director of Finance certifies that funds are available in the current capital budget, as previously appropriated, in the General Capital Projects Fund for the FWPA-Stop Six project to support the approval of the above recommendations and execution of the contract. Prior to any expenditure being incurred, the Library Department has the responsibility to validate the availability of funds.

Submitted for City Manager's Office by: Dana Burghdoff 8018

Originating Business Unit Head: Midori Clark 7707

Additional Information Contact: Wesley Gentle 817 298 3029