

Mayor and Council Communication

DATE: 04/07/20

M&C FILE NUMBER: M&C 20-0205

LOG NAME: 03PUBLIC ART FY2020 FUND REPROGRAMMING PLAN

SUBJECT

Adopt City of Fort Worth Public Art FY 2020 Fund Reprogramming Plan for the Specially Funded Projects Fund for Public Art; the 2004 Bond Fund for Public Art; and, the 2007 Critical Capital Fund for Public Art, and Adopt Appropriation Ordinances in the Total Amount of \$407,011.09 (ALL COUNCIL DISTRICTS)

RECOMMENDATION:

It is recommended that the City Council:

1. Adopt the attached ordinance reallocating and appropriating \$49,587.92 from completed Public Art projects in the Specially Funded Projects Fund to another Public Art project in the same fund;
2. Adopt the attached ordinance reallocating and appropriating \$4,895.75 of 2004 Bond Program funding from the completed Victory Forest Community Center Public Art project in the PARD Improvements Fund to another Public Art project in the same fund;
3. Adopt the attached ordinance reallocating and appropriating \$10,215.00 from the completed Lancaster Traffic Control Boxes Public Art project in the 2007 Critical Capital Fund to other Public Art projects in the same fund;
4. Adopt the attached ordinance reallocating and appropriating \$168,000.00 from cancelled Public Art projects in the Specially Funded Projects Fund to other Public Art projects in the same fund; and
5. Adopt the attached ordinance reallocating and appropriating \$174,312.42 of 2004 Bond Program funding from cancelled Public Art projects in the PARD Improvements and Street Improvements Funds to other Public Art projects in the same fund.

DISCUSSION:

The Fort Worth Public Art Master Plan Update (adopted by City Council on October 17, 2017 as M&C G-19140), recommends that the City "Review Funding Sources and Modify Project Accounting." The purpose of this M&C is to move funds out of projects that have either been completed or that are no longer viable due to changes in the City's priorities, based on the Fort Worth Public Art Master Plan Update, or the sites themselves in order to make those funds available for active public art projects for greater impact.

Programming Residual Funds from Completed Projects

Staff has identified residual funds associated with completed Public Art projects in the Specially Funded Projects Fund, the 2004 Bond Program Fund, and the 2007 Critical Capital Fund.

Staff proposes that \$49,587.92 of residual funds in art projects in the Specially Funded Projects Fund be reallocated to the Hemphill-Lamar Connector Public Art Project (Council District (CD) 9). The completed Public Art projects that have a surplus in that Fund consist of the projects for the Lancaster Traffic Control Boxes (CD 5, 8), Public Safety Training Center (CD 9), and South Main Urban Village as well as the Lake Como Park Public Art Master Plan (CD 3).

In the 2004 Bond Program Fund, the Public Art project for the Victory Forest Community Center is complete and has a balance of \$4,895.75. Staff recommends those dollars be reallocated to cover contingencies for a Public Art project at Trail Drivers Park, which was also funded out of the Park bond proposition in 2004.

The art project for the Lancaster Traffic Control Boxes also has \$10,215.00 in residual funding in the 2007 Critical Capital Fund. Staff proposes those dollars be split between existing art projects at Stop Six - Ramey and Stalcup (CD 5) and Magnolia Avenue (CD 9) and used to cover contingencies.

Reallocating Funds from Cancelled Projects

Staff has reviewed the Public Art projects in the Specially Funded Projects Fund and has determined that the following projects are no longer viable: Library Department Master Plan (Citywide), Water Department Master Plan (Citywide), I-30 Bridge at Walsh Ranch (CD 3), and Berry Street Underpass (CD 9) for a total of \$168,000.00. Staff proposes moving these funds, which are not generated from debt proceeds to Public Art projects at the East Regional Library (CD 4) and the Hemphill-Lamar Connector (CD 9).

Staff has also determined that the Foster Park (CD 3) Public Art project, budgeted in the 2004 Bond Program Fund, is not feasible and should be cancelled, resulting in \$174,312.42 being available. Since the cancelled project received parking lot and trail improvements funded from both the Street and Park propositions, staff is recommending those funds be allocated a project for Trail Drivers Park (CD 2) for Park bond funds and to the Hemphill-Lamar Connector (CD 9) art project for the Street bond funds.

Art Commission Review and Action

Staff presented initial recommendations to the Fort Worth Art Commission as a Draft Public Art 2019 Fund Reprogramming Plan. The Commission endorsed the preliminary plan at its August 12, 2019 meeting and voted to recommend updated iterations of the plan at its September and December meetings, with the final Commission-recommended version encompassing all of the proposed changes reflected above. Staff has briefed the Mayor and affected Council Members on projects in their districts.

Public art projects follow the guidelines contained in the Fort Worth Public Art Master Plan Update. Individual City Council members are directly involved with project planning, artist selection, and design review for public art projects in their districts. City Council, as a body, authorizes all Artwork Commission Contracts, through separate M&Cs.

These projects are located in ALL COUNCIL DISTRICTS.

A Form 1295 is not required because: This M&C does not request approval of a contract with a business entity.

FISCAL INFORMATION / CERTIFICATION:

The Director of Finance certifies that upon approval of the above recommendations and adoption of the attached appropriation ordinances, funds will be available in the Specially Funded Projects Fund for Public Art, the PARD Improvements and Street Improvements Funds for Public Art and the 2007 Critical Capital Projects Fund for Public Art of the identified projects. Prior to an expenditure being incurred, the Planning & Data Analytics Department has the responsibility of validating the availability of funds.

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