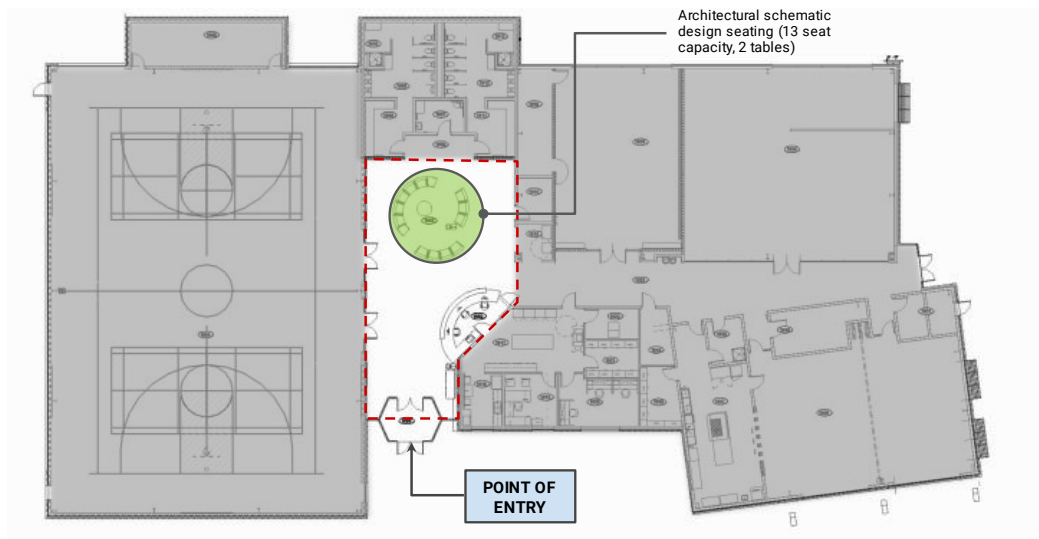


Final Design and Commission Agreement for Northwest Community Center Public Art
Exhibit A: Approved Preliminary Design

Matthew Mazzotta's artwork for Northwest Community Center, titled *Open Plains*, seeks to bring the outdoors in by transposing a natural scene within the community center lobby. As patrons enter the building, they see a grassy berm in the middle of the lobby space. Proceeding further into the building, they will look up and see a small group of sculptural birds gently gliding in a circle, moving their wings as they float in the airspace over the berm.

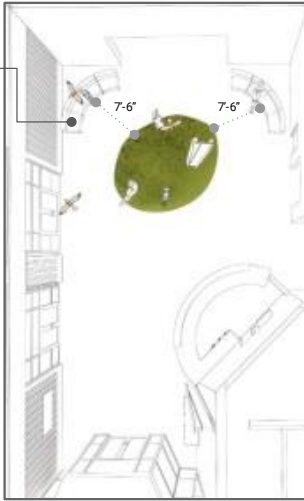
The large berm element will have indentations for seating and is centered in the space underneath the birds, replacing some seats in the reception area. Built over a cushioned, sound dampening plywood substructure it will be upholstered in varieties of artificial turf that seeks to approximate colors and textures in the local native landscape. The berm will provide multiple, inviting organic seating arrangements and be durable enough to withstand being climbed on.

NWCC - PROPOSED ARTWORK LOCATION



DESIGN PROPOSAL

Architectural schematic design seating (8 seat capacity)



MAINTAINS ARCHITECTURAL FF&E SEATING AND PROVIDES 6 SEATINGS ON THE BERM



VIEW FROM GROUND



Exhibit B: Site

The Northwest Community Center, 8575 Blue Mound Rd, Fort Worth, TX 76137 (Council District 7);
Planned for the southeast corner of Northwest Community Park

