

Eugene McCray Community Center Public Art Project

Site: 4932 Wilbarger Street, Fort Worth, Texas 76119



Narrative Description

Jeremy Biggers' Final Design for Eugene McCray Community Center celebrates Fort Worth's vibrant history, culture, and future. At its heart are two young girls, embodying endless possibilities looking ahead. Embracing each other, they symbolize a gesture of care, love, and neighborly compassion. A vintage photo of local trailblazer, Eugene McCray, a local trailblazer, honors those who have shaped Fort Worth's legacy. The inclusion of the Juneteenth flag icon underscores Fort Worth's pivotal role in championing this historic event. A nod to the past is seen in the streetcar design and number 6, representing the historic stop that once connected Fort Worth to other North Texas metropolitan areas, instrumental in building the community, fostering connections and shaping the city's growth. The Wildcat Panther symbolizes both the Bethune-Cookman University where Eugene McCray attended college, and Fort Worth's "Panther City" nickname. Additional elements are drawn from the shapes within the map of Southeast Fort Worth. Through this mural, Biggers aims to intertwine the threads of history, community, and hope, celebrating Fort Worth's remarkable individuals and stories while inspiring future generations to continue that legacy.

The mural will span the entire space of the west exterior wall and doors approximately seventeen feet (17'4") tall, and seventy-seven feet (76'11") long.

Artist Selection Process

Arts Fort Worth Public Art staff facilitated the artist selection process in accordance with the Fort Worth Public Art Master Plan Update, approved by City Council on October 17, 2017, as M&C G-19140.

Eight artists were presented to the Artist Selection Panel and Project Core Team. Three of the invited artists were based in Fort Worth, and five were based in North Texas. Artists were selected from the Fort Worth Public Art Pre-Qualified Artist List and by invitation. Following an in-depth review of qualifications and past work and subsequent discussion, the panel selected three finalists — Jeremy Biggers, Carlos Don Juan, and Eliana Miranda — with Armando Castelan identified as the alternate. The three finalists were placed under Conceptual Proposals Agreements and met with City staff and the Project Core Team. Each finalist presented a conceptual design proposal and responded to questions from the panel. Following review of the proposals and an email ballot vote, the Artist Selection Panel recommended Fort Worth-based artist Jeremy Biggers as the project artist, with Eliana Miranda selected as the alternate.

Final Design Images



Final Design Rendering of *Unity*
17'4" ft. (h) x 76'11" ft. (w)

Number 6
The stop number of the streetcar that put
Southeast Fort Worth on the map

Mr Eugene McCray

Juneteenth Flag Symbol

The word "Unity" uniting all the elements
that make up this beautiful community

Bluebonnets



Jeremy Biggers Signature dot motif

Bethune Cookman Wildcat/Panther
Bethune Cookman University logo where
Eugene McCray attended
and
a play on Fort Worth's nickname Panther City

Children of different ethnic backgrounds
embracing looking at Fort Worth's rich past while
representing it's future.

Street car
Street car that helped grow the
Southeast Fort Worth community