

Mayor and Council Communication

DATE: 06/25/24

M&C FILE NUMBER: M&C 24-0531

LOG NAME: 03MARINE CREEK PARKWAY PUBLIC ART PROJECT

SUBJECT

(CD 2 and CD 7) Authorize Execution of Artwork Commission Contract with Leticia R. Bajuyo in an Amount Up to \$199,390.00 for Fabrication, Delivery, Installation, and Contingencies for Artwork Located in the Roundabout at the Intersection of Marine Creek Parkway and Cromwell-Marine Creek Road, Fort Worth, Texas 76179; and Authorize Execution of Artwork Commission Contract with Alicia Eggert Studio, Inc. in an Amount Up to \$300,101.00 for Fabrication, Delivery, Installation, and Contingencies for Artwork Located in the Roundabout at the Intersection of Marine Creek Parkway and Longhorn Road, Fort Worth, Texas 76179

RECOMMENDATION:

It is recommended that the City Council:

1. Authorize the execution of an Artwork Commission Contract with Leticia R. Bajuyo in an amount up to \$199,390.00 for fabrication, delivery, installation, and contingencies for artwork located in the roundabout at the intersection of Marine Creek Parkway and Cromwell-Marine Creek Road, Fort Worth, Texas 76179 (Council District 7) of FWPA - Marine Creek Pkwy (City Project No. 101158); and
2. Authorize the execution of an Artwork Commission Contract with Alicia Eggert Studio, Inc. in an amount up to \$300,101.00 for fabrication, delivery, installation, and contingencies for artwork located in the roundabout at the intersection of Marine Creek Parkway and Longhorn Road, Fort Worth, Texas 76179 (Council District 2) of FWPA - Marine Creek Pkwy (City Project No. 101158).

DISCUSSION:

The Marine Creek Parkway Public Art Project encompasses two roundabouts, in close proximity to one another, which will each feature an artwork by a different artist. To achieve a cohesive result, the project was curated by Iris Bechtol, who selected Leticia Bajuyo's "*One Way*" and Alicia Eggert's "*A Very Long Now*," both of which address the concept of time. Bajuyo and Eggert liken the roundabouts to "clocks" that drivers move around, "passing time" on their daily commute. While the sculptures will be stationary, their designs will create a rhythmic quality, like a ticking clock that guides motorists as they traverse the parkway.

(CD 7) In Bajuyo's "*One Way*," twenty-four (24) steel doilies borrow the word "ONE WAY" and the arrows from the directional traffic signs along the roundabout at Cromwell-Marine Creek Road. Each doily is reminiscent of vortexes, star-wheel rake tractors, hay bales, and dandelions, which are all prevalent in Bajuyo's work and are also a nod to the history and landscape of the surrounding area. Painted in a gradation of blue to green, the four-foot (4') diameter doilies are arranged to form an infinity symbol, commenting on the endlessness and cyclical nature of time. As the viewer moves around the roundabout, they are directed by the undulating rhythm of the infinity sequence and the gradual change of colors which recall color changes in plants and the sky. The artwork spans thirty-five feet (35') in diameter and ranges from twelve feet (12') to twenty feet, three inches (20' 3") in height.

(CD 2) In the roundabout at Longhorn Road, the upward spiral in Eggert's *A Very Long Now* suggests the possibility of extending time. The sculpture is constructed of sixty (60) aluminum laser cutouts of the word "NOW," alluding to the number of seconds in a minute and the number of minutes in an hour, ultimately mimicking a clock. Driving around the roundabout, a viewer sees the "NOWs" appear and disappear, as a reminder of the past, present, and future. Though the present is fleeting, the work asks how we might consider now while imagining what a now in the future would look like. Each "NOW" is approximately two feet, four inches (2' 4") inches tall by seven feet, seven inches (7' 7") wide, together creating an overall sculpture that is twenty-eight feet, ten inches (28' 10") high by thirty-five feet, nine inches (35' 9") wide by twenty-five feet, two inches (25' 2") deep.

Each sculpture's placement in its respective roundabout and the rhythmic quality created by repetition of elements ensures a visually engaging experience from all directions. Together, the sculptures and the relationship between them give form to the relative endlessness of time while animating the roadway and prompting a more thoughtful life.

Fort Worth Art Commission (FWAC) Action:

On April 15, 2024, the Fort Worth Art Commission approved the Final Design and recommended Leticia Bajuyo and Alicia Eggert be placed under individual artwork commission contracts.

Funding for the Marine Creek Parkway Public Art Project was approved as part of the *Public Art Plan for the 2008 Bond Program*, adopted by the Fort Worth City Council on November 6, 2018, in M&C G-19401. These funds were swapped from 2008 Bond Funds to General Capital Projects, as authorized by City Council on June 27, 2023, in M&C 23-0521. The project was included in the *Fort Worth Public Art Fiscal Year 2024 Annual Work Plan*, adopted by the Fort Worth City Council on October 17, 2023, in M&C 23-0844.

The artists shall require their subcontractors to pull all permits required for this project, however, the City shall waive any fees for these permits as this project is funded by City funds.

Estimated regular maintenance for both artworks is anticipated to be \$4,000.00.

PROJECT BUDGET	AMOUNT	CONTRACT
Public Art Project Management Allocation	\$44,265.00	CSC No. 54598
Proposal Process	\$9,000.00	CSC Nos. 56046, 56047, 56048
Curatorial Consultation (Final Design)	\$22,707.00	CSC No. 57791
Curatorial Consultation (Commission)	\$9,507.00	CSC No. 57791 (Amendment Pending)
Final Design	\$47,390.00	CSC Nos. 57736, 57856
Leticia R. Bajuyo (Commission and Contingencies)	\$199,390.00	This M&C
Alicia Eggert Studio, Inc. (Commission and Contingencies)	\$300,101.00	
TOTAL	\$632,360.00	

FUNDING SOURCES	AMOUNT
2008 Bond (Street Improvements)	\$121,292.00
General Capital Projects	\$511,068.00
TOTAL	\$632,360.00

Funding is budgeted in the General Capital Projects Fund for the purpose of funding the FWPA Marine Creek Parkway Project, as appropriated.

This project is located in COUNCIL DISTRICTS 2 and 7.

FISCAL INFORMATION / CERTIFICATION:

The Director of Finance certifies that funds are available in the current capital budget, as previously appropriated, in the General Capital Projects Fund for the FWPA - Marine Creek Pkwy Project. Prior to any expenditure being incurred, FWLab has the responsibility to validate the availability of funds.

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