



## 2023 PUBLIC ART FUND REALLOCATION (CD 5)

Unspecified Public Art Funds (UNSPAE) to "Stop Six" Stalcup & Ramey (c02114)

**Justification for Additional Funding of Stop Six Project:**

The Fort Worth Art Commission (FWAC) approved the artist’s final design on April 19, 2021; however, the artist’s fabricator immediately withdrew from the project due to large cost increases in labor, materials, and transportation brought on by the COVID-19 pandemic.

The artist scaled back the project scope in 2021 to fit the available budget at the time. In 2022, a highly qualified and experienced fabricator was identified, but continued cost inflations rendered the remaining project funds insufficient to fabricate, transport and install the project. Additional design revisions would be costly, further impacting the budget and timeline.

It is anticipated that this reallocation of unspecified public art funds would make implementation of the artist’s vision for Phase 1 of the project feasible; however, some value engineering may be required.

DESIGN PHASES	AMOUNT	CONTRACTS
Project Management Allocation	\$10,000.00	CSC No. 54598
Preliminary Design	\$8,000.00	CSC No. 44597
Final Design	\$32,000.00	CSC No. 46895; 46895 A-1; 46895 A-2
SUBTOTAL	\$50,000.00	
CONSTRUCTION PHASE	Cost Estimates	NOTES
Commission and Contingency	\$372,860.00	Future M&C
SUBTOTAL	\$372,860.00	
Total Anticipated Project Costs	\$422,860.00	
Total Current Funding	\$215,446.00	
<b>Current Budget Shortfall</b>	<b>\$207,414.00</b>	

FUNDING SOURCES	AMOUNT
2007 Critical Capital Needs	\$215,446.00
<b><i>Proposed Reallocation from Unspecified Public Art Enhancements*</i></b>	<b>\$207,414.00</b>
<b>TOTAL</b>	<b>\$422,860.00</b>

*\*Unspecified funds are comprised of remaining funds from completed projects.  
(See page 2 for design and site details)*

**“Stop Six” (Ramey & Stalcup) Public Art Project – Approved Final Design**

**Artwork Site**

The site for this public art project traffic is the traffic triangle formed by Ramey Avenue and Stalcup Road, block 5437-5427 of Stalcup Road, 76112, in the Stop Six community.

**Narrative Description**

Fort Worth artist Sedrick Huckaby’s design for the artwork is titled, *The Last Train*. The traffic triangle at Ramey and Stalcup in the Stop Six neighborhood will be transformed into a place to gather. The artwork commemorates the history of the neighborhood as the sixth stop of the interurban rail system between Fort Worth and Dallas.

In the center of the space there will be a sculpture inspired by an interurban train car, sitting on a simulated train track. Figures – ambiguous portraits of members of the community – will be painted by the artist on the exterior of the train. The train will be the centerpiece of the welcoming plaza, a coppery “dazzling, shimmering wonder.” The artist intends the train to symbolize a spiritual chariot that has arrived to take earthly citizens to a heavenly place.

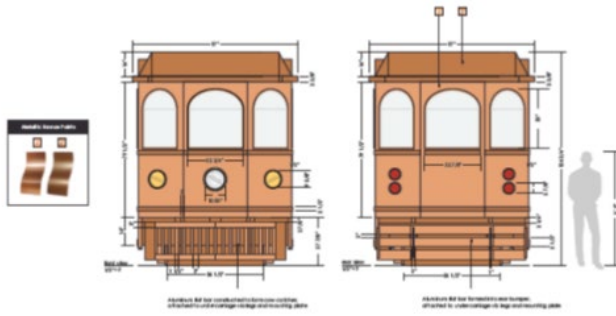
**Early Concept Drawing by Sedrick Huckaby**



**Approved Final Design** (shop drawings shown below do not include artist’s renderings on train exterior)

Aluminum, acrylic windows with vinyl overlay, metallic bronze paint, LED lights, 30’ in length x 10’ in height

Stop Six Train | Front and Rear Elevation



Stop Six Train | Side Elevation

