

M&C ATTACHMENT SUSAN NARDULI FOR COMMISSION OF PUBLIC ART FOR FAR NORTHWEST LIBRARY

Exhibit A: Approved Final Design

Narrative Description

Susan Narduli’s Final Design, *The Through Line*, will serve a crucial role in establishing a sense of place that both reflects the current identity of the region and evolves alongside its growing community. *The Throughline* is composed of two parts: one fixed, one fluid. Together they provide a multi-faceted exploration of this diverse growing community.

The artwork design is composed of a two-part interactive frieze that together creates a narrative that blends language, imagery, and dynamic content to express the community’s collective voice. The “fixed” component, a laser cut metal panel with a custom perforated surface, poetically integrates text and imagery to honor the region’s past and present. Complementing this is the “fluid” digital canvas, which captures the rhythm of daily life through site-inspired visuals, community-contributed words and phrases, and an interactive library feature that activates playful animations in real time.

The frieze will extend along the north side of two-story library wall, beginning at the main entrance, and continuing through the vestibule. The frieze is comprised of two sections and measures three feet six inches in height and a total of sixty-six feet eight inches in length.

The materials for the artwork have been selected for their durability and ease of maintenance. The lightweight powder coated metal panels require minimal maintenance other than periodic cleaning. The LED system will be designed for remote access to facilitate installation troubleshooting and ongoing maintenance.

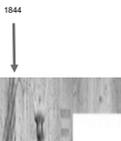
Community engagement is vital to the success of the artwork. In the commission phase, Narduli Studio will solicit input from the community to develop content for the digital component of the artwork.

Final Design Images





Texas and Pacific "Sunshine Special"



Map of the Indian Territory 1844



Texas and Pacific Railway Company: A Geographically Correct Map of the State of Texas 1876

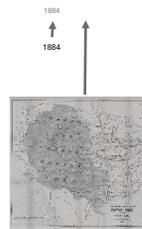


Map of Texas Showing Routes of Transportation of Cattle 1881



Map of Texas Showing Routes of Transportation of Cattle 1881

Remember: nothing ever grows Till someone plants a seed. Red Steagall, "The Maverick Way"



The Range And Ranch Cattle Area of the United States 1884



Avondale Haslet

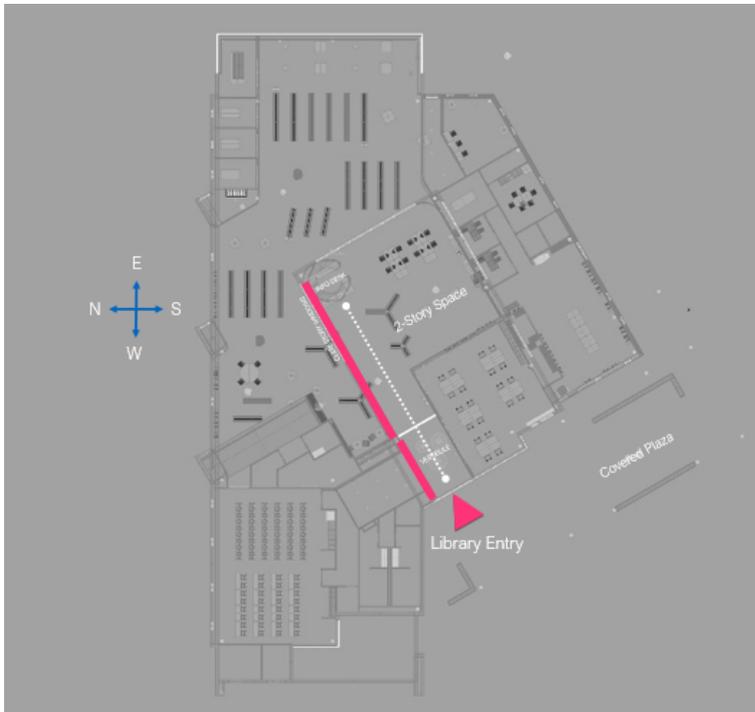
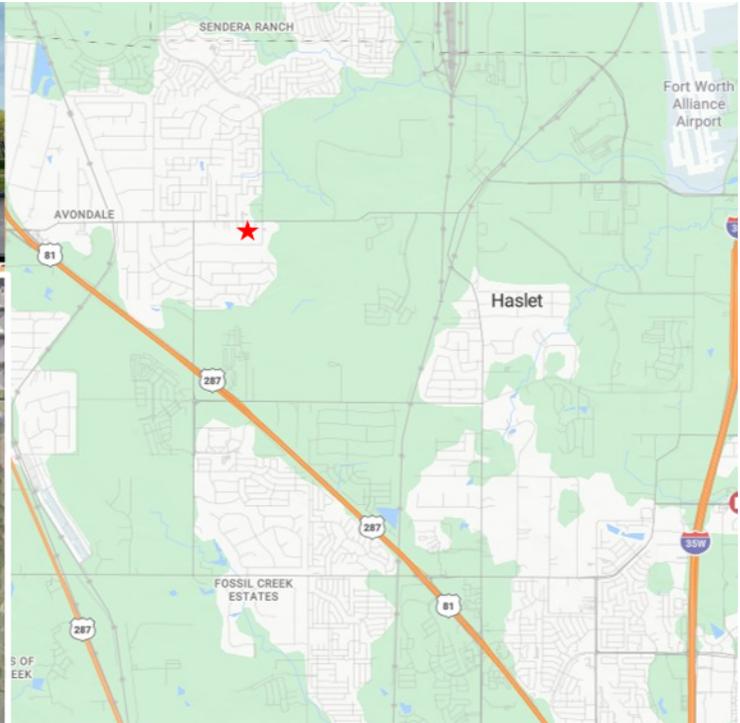


General Highway Map Tarrant County Texas 1936

Hicks Field

Exhibit B: The Site

Far Northwest Library, 297 Avondale-Haslet Road, Haslet, Texas 76052, Council District 10



The Artwork begins at the Library Entry and continues through the vestibule and along the entire length of the two story space.