

## 2023 PUBLIC ART FUNDING SWAP / REALLOCATION JUSTIFICATION

100945 Altamesa	CD 6	\$359,494.00	Swap
STATUS: Planning Pending		FUNDING SOURCE	: 2007 Critical Capital
ESTIMATED COMPLETION: Dec 2026			
The recommendations to purchase ready-	made artworks for this	project, in combination with	th Summer Creek
Roundabout, were not accepted by forme	-		•
commission a local artist to create a piece	. Swapping funds woul	d allow more time for this i	new process and
allow additional flexibility with potential lo	ocations for the artworl	k.	
102772 Summer Creek Roundabout	CD 6	\$265,873.79	Swap
STATUS: Planning Pending		FUNDING	SOURCE: 2008 Bond
ESTIMATED COMPLETION: Dec 2026			
The recommendations to purchase ready-			
not accepted by former City Council Mem			
create a piece. Swapping funds would allo	ow more time for this n	ew process and allow addit	ional flexibility with
potential locations for the artwork.			
101159 Marina Crack Darkway		¢C17 124 0F	Swan
<u>101158 Marine Creek Parkway</u> STATUS: Final Design Underway	CDs 2/7	\$617,124.95	Swap SOURCE: 2008 Bond
ESTIMATED COMPLETION: Dec 2024 (pend	dina roadway construct		1 300 RCE. 2008 DOIIU
The original site (Old Decatur Road) was a			iact was on hold
until a new site – 2 roundabouts on Marin			
would provide the time necessary to com			
City Water Department's review of the Su			_
with structural engineering of the sculptur			
commission the artwork will follow.			
101154 Prairie Dog Park	CD 5 (New CD 11	) \$357,089.00	Swap
STATUS: Planning Pending		FUNDING	SOURCE: 2008 Bond
ESTIMATED COMPLETION: Dec 2026			
Due to public art staff capacity, this project	ct is pending completion	n of other projects in Counc	cil District 5, along
with projects associated with new constru	iction throughout the ci	ity.	
C02570 Overton Park Phase 2	CD 3	\$52,890.00	Swap
STATUS: Implementation Pending		FUNDING	SOURCE: 2008 Bond
ESTIMATED COMPLETION: Jan 2024			
In response to the Master Plan for Overto			
funding to improve the visual appeal and a	• •		
Park. Following a series of unsatisfactory p			a stakeholder-
recommended design. An RFP overseen by	y PARD for a construction	on contractor is pending.	
102675 EW/DA Isonic Downtown		¢E1E 69E 00	Swap
<u>102675 FWPA – Iconic Downtown</u> STATUS: Planning Pending	CD 9	\$515,685.00	Swap
ESTIMATED COMPLETION: In line with Pha			COLLECE: 2011 Dand
	ase 2 of Convention Cor		SOURCE: 2014 Bond
		nter, 2027	
The downtown iconic artwork location wa	s identified in the Fort	nter, 2027 Worth Public Art Master Pla	an Update as the
	s identified in the Fort adjacent to the north e	nter, 2027 <i>Worth Public Art Master Pla</i> end of the Fort Worth Conv	an Update as the ention Center. The

## 100210 FWPA – North Service Center

CD 7 (New CD10) \$70,750.00

0 Swap FUNDING SOURCE: 2014 Bond

STATUS: Planning Pending ESTIMATED COMPLETION: Dec 2024

Funding for the North Service Center artwork was planned to combine with the North Animal Care and Control Campus for a large series of artworks. As implementation of the Animal Control Campus works began, it was apparent that the North Service Center funding could be spared and used to create a separate artwork marking the entry to the Service Center, which will serve as a wayfinding device.

c02114 "Stop Six", Stalcup & Ramey	CD 5	\$166,186.53	Swap	
STATUS: Final Design Substantially Complete		FUNDING SOURCE: 2007 Critical Capital		

ESTIMATED COMPLETION: Dec 2025

Swapping funds would allow time to complete this project which is ready to move into implementation once additional funds are approved (see appropriation information below).

## FUND REALLOCATION – Bonnie Brae to SH 121 (CD4)

**FROM:** 100198 Bonnie Brae Street CD 4 (New CD11) \$224,441.96 Swap and Reallocation The project was on hold off and on for several years while the community considered whether public art was desired on the historic esplanade. In May of 2022, FWPA was notified by the City Council Member (Cary Moon) that an individual spoke on behalf of the community to City Council and declared that public art on the Bonnie Brae Esplanade was unwanted. As there were no alternative qualifying locations for use of the bond funds within the neighborhood, City Legal staff recommended a funding swap to allow flexibility of use. Council Member Blaylock supports this swap and reallocation.

TO: c01639 FWPA SH121 Art CD 4 (New CD11) \$224,441.96 Reallocation Recipient

CURRENT STATUS: Final Design Substantially Complete

ESTIMATED COMPLETION: Dec 2025

In response to the change of site required by TxDOT, a redesign for the new SH 121 site was necessary utilizing funds planned for City project management costs and contingency during the construction phase. The redesign for the new site was value engineered to keep the constructions costs within the TxDOT award of \$265,000. Additional funding is required to cover costs for increased City project management, City inspections, materials testing, design team construction oversight and contingency during the construction phase.

Detailed background information:

• In October, 2016, TxDOT informed the City of Fort Worth that the site previously approved for the I-30 Gateway Monument Public Art Project was no longer viable due to: (1) the Federal Highway Safety Administration (FHWA) revoking their previously approved variance; (2) TxDOT's future expansion of I-30 while not currently funded, is now planned to occur within 5-10 years; and, (3) the favored route for future high speed rail is the I-30 corridor.

• The new site on westbound SH 121 in the north right-of-way median (west of Maxine Street and east of Beach Street) was approved on February 14, 2017, by TxDOT's North Area Office.

• The artist/landscape architect team substantially revised their original I-30 Gateway Monument design to fit the new SH121 site.

• In 2019, T/PW staff informed FWPA staff of substantial increases in City project management & inspection costs during the construction phase, requiring the identification of additional funds for the project.

• After submittal of 90% Construction Documents, TxDOT notified T/PW and FWPA that TxDOT submittal requirements had changed, necessitating a subcontractor be hired to prepare the additional documents.

• An M&C authorizing entering into an Advanced Funding Agreement with TxDOT will be taken to Council is on hold until additional funding is approved.

## FUND APPROPRIATION – Unspecified Public Art Funds to Stop Six (CD 5)

**FROM** UNSPAE Unspecified Public Art Enhancements \$207,414.33 Swap and Reallocation Unspecified funds are comprised of remaining funds from completed public art projects.

TO c02114 "Stop Six", Stalcup & Ramey (CD 5) \$207,414.33 Reallocation Recipient

STATUS: Final Design Substantially Complete ESTIMATED COMPLETION: Dec 2025

On April 19, 2021, the day the FWAC approved the artist's Final Design, the artist's fabricator withdrew from the project due to large cost increases in labor, materials, and transportation brought on by the pandemic. Though the project has been scaled back, further design revisions would incur additional costs, and project funds and are not enough to make up for the rapidly escalating costs. A highly qualified new fabricator has been identified but requires more than the remaining available project budget. These additional funds will make it possible for the project to move forward into fabrication with the scope of work meeting the artist's original vision, including a small plaza area. Together with the funds already in the project, the new budget will total \$373,600.63.