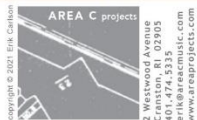


**Final Design and Commission Agreement for Far Southwest Library Public Art**  
**Exhibit A: Approved Preliminary Design**

Artist Area C Projects' artwork for Far Southwest Library is entitled *Fabled*, drawing upon the library's role as a teller of stories and stories as creators of place. The artists posit that what people know about a place comes from the stories it tells about itself. The artwork takes the form of an interior, upright sculpture composed of long, rectangular, slender wooden and glass rods that appear to be descending from the ceiling. The artwork form steps off from the form of a pillar, one that is not complete but rather captured in the act of assembling itself. From the ceiling of the library lantern its individual parts fall in fragments that each find their place within the developing core structure below.

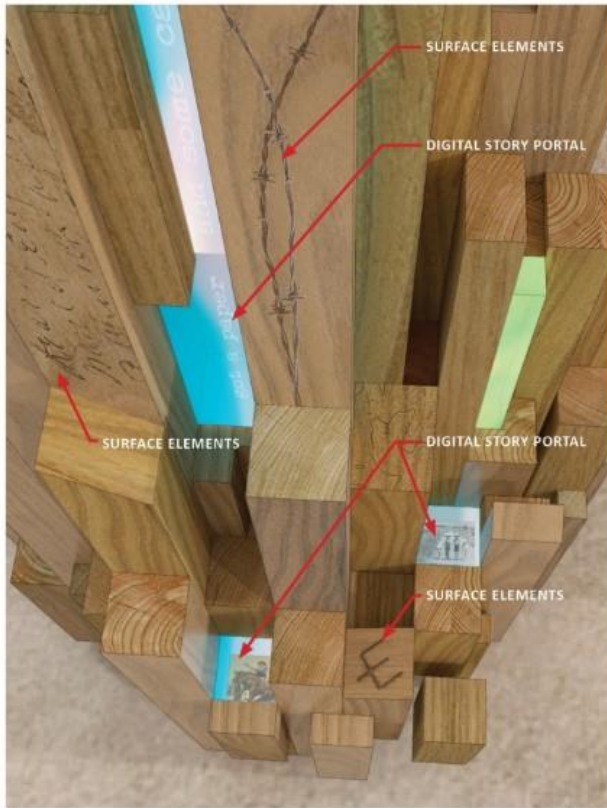
While the core form represents the stories already in place, the falling pieces represent the voices of community members who have not yet been born or arrived here – the voices from which a strong core of tales will continue to grow. The glass elements will allow visitors to peer down or look up into apertures, revealing digital content, text and images. Many wood elements will have text phrases and topography etched into them. In this way, the content elements are layered and changeable, so that the experience is always fresh for the viewer.



**AREA C projects**  
Erik Carlson + Erica Carpenter  
21 February 2022



a public art proposal for the  
**Far Southwest Library**  
Fort Worth, Texas



## CONTENT

**DIGITAL ELEMENTS:** The overall form of the artwork will be augmented by **digital story portals located at multiple points throughout**, each one giving access to a small, shifting world of layered images and text mined from Fort Worth's rich archival resources (see RESOURCE LIST). The digital screens generating these images will lay entirely hidden within the larger structure of the artwork, and each portal aperture will be made of a dense, tactile layer of cast glass that draws a further veil between viewer and screen. These apertures will lie semi-hidden, nestled within angles that allow them reveal their secrets discreetly and one at a time.

Beckoned by the glimpses of movement and color these portals provide, the viewer peers inside to discover intimate, often mysterious fragments of story. Letters and photographs, postcards and newspaper clippings, brand registries, oil claims, play bills, personal and business scrapbooks, sheriff's reports, oral histories, advertisements, church programs, home movies and more will carry the viewer into a greater, open-ended, multi-layered and multi-voiced fable of Fort Worth. All of these will mingle with nature stories in the form of text, data and images from local geology, fossils, plants and animals.

**SURFACE ELEMENTS:** In addition to the digital portal points, the artwork's wooden surfaces will be inscribed throughout with a subtle palimpsest of visual and text elements – again derived from local archives. While lending a rougher, more rustic feel to the installation overall, these inscribed features will also build in an added element of mystery that invites and rewards closer investigation, even over the course of multiple visits.

**NOTE:** See later pages for CONTENT RESOURCE LIST and examples of content employed in artwork.

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## ARTWORK CONTENT



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### Exhibit B: Site

The new Far Southwest Library Public Art Project, SE corner of McCart Avenue and West Risinger Road, 76123 (Council District 6) (Blue star denotes Far SW Library; green triangle denotes South Patrol Division Police Station)

