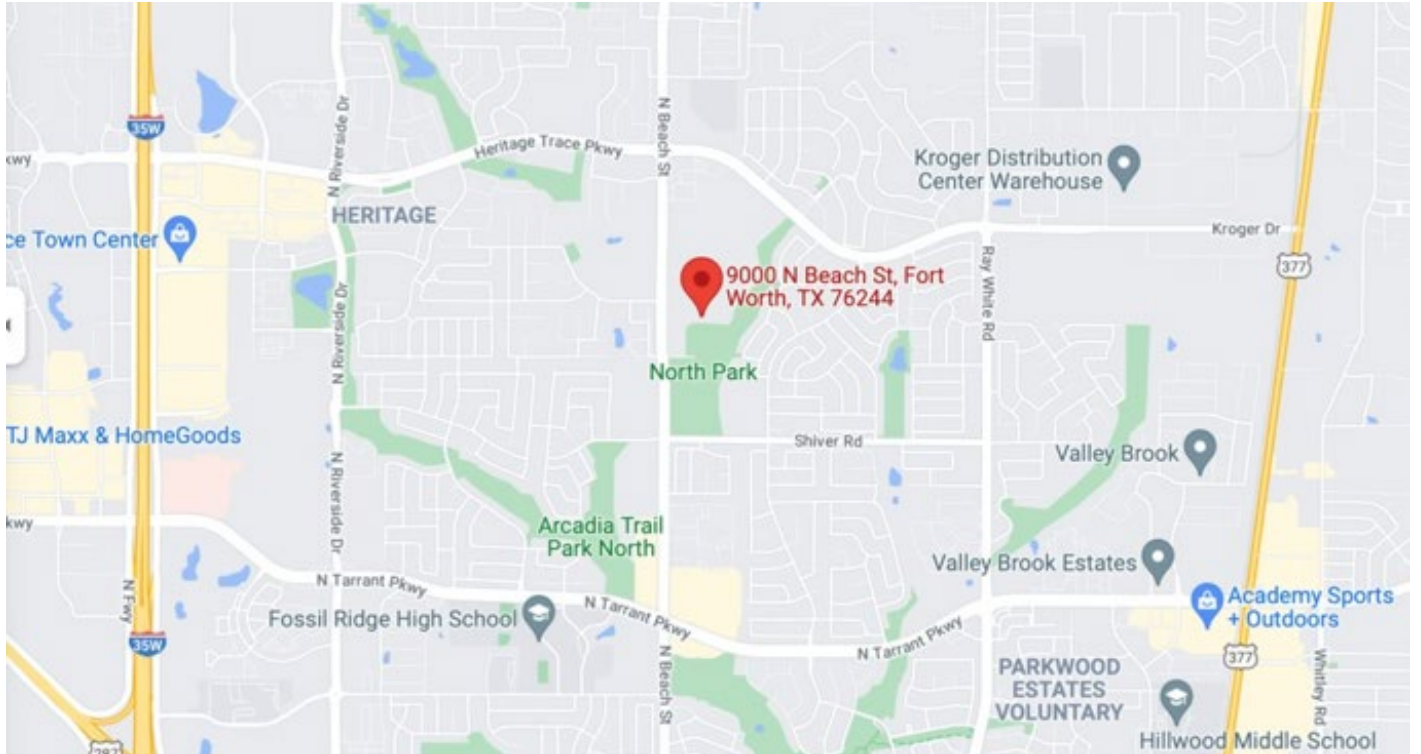


Universal Playground Public Art Project

Site: North Park, 9000 N. Beach Street, Fort Worth, Texas 76244



Narrative Description

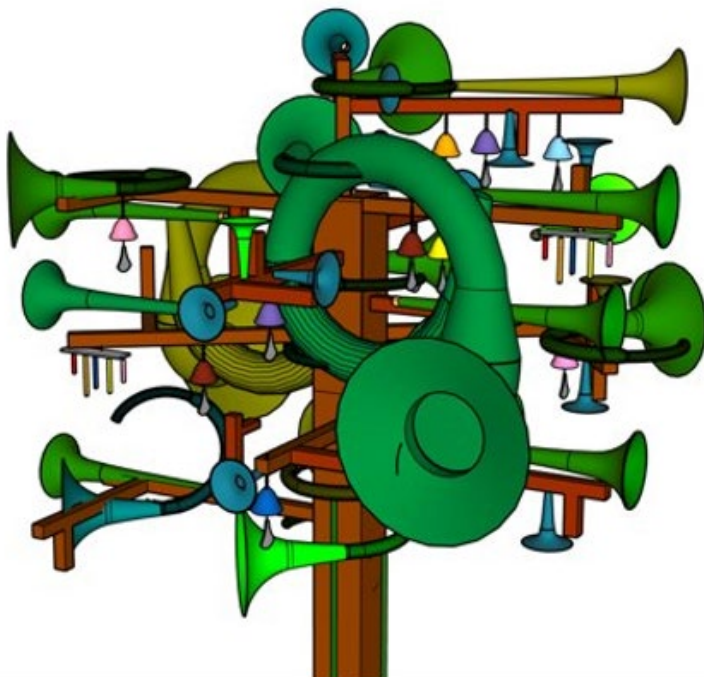
Responding to community interest in artwork that is iconic, dynamic, involves community collaboration, and celebrates the natural beauty of the region, Steve Parker has designed *Listening Trees*, a series of three (3) interactive musical sculptures. Each sculpture will feature a spectrum of interactive colorfully painted brass funnels. Together, the interconnected funnels will function as a Victorian-era “ear trumpet” or the familiar tin can telephone, naturally resonating and amplifying sounds of visitors’ voices, the natural soundscape, and embedded bells or chimes.

Through a series of four (4) workshops, neighbors will be invited to decorate a bell/chime to be included on the sound sculptures. The color palette of the pieces will be based on migratory birds in the region. Each workshop will target a different age group: young children, elementary school kids, high school kids, and adults. Please see sample curriculum at the end of this attachment.

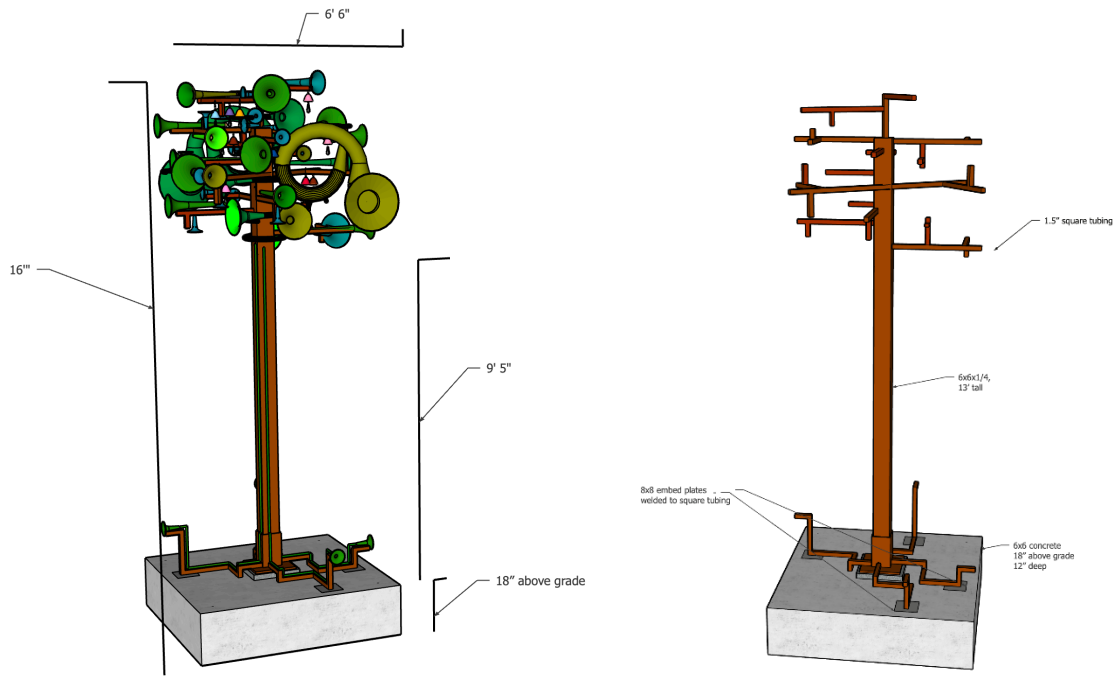
Final Design Images



Listening Trees (Overall Design)



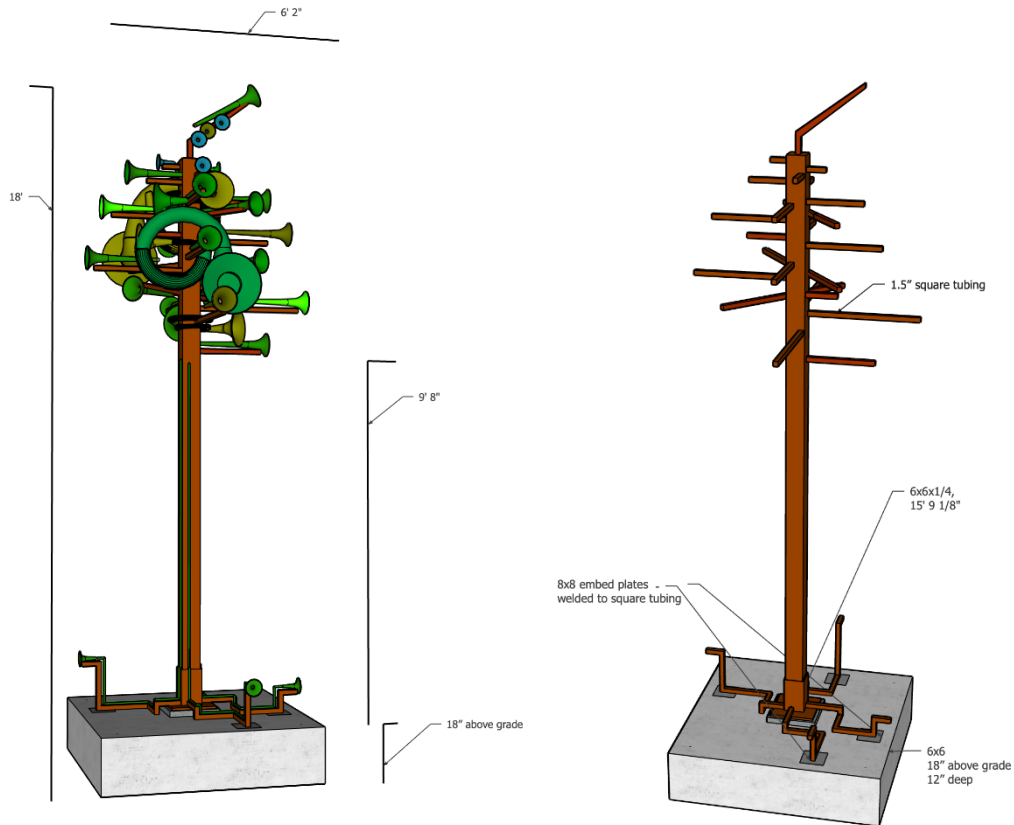
Listening Trees Detail: bells and chimes to be created by community members



Listening Tree 1 Dimensions: 16' (h) x 6' 6" (w) x 6' 6" (d)

Materials: Steel tubing, salvaged instruments, and created bells and chimes painted with high quality automotive paint

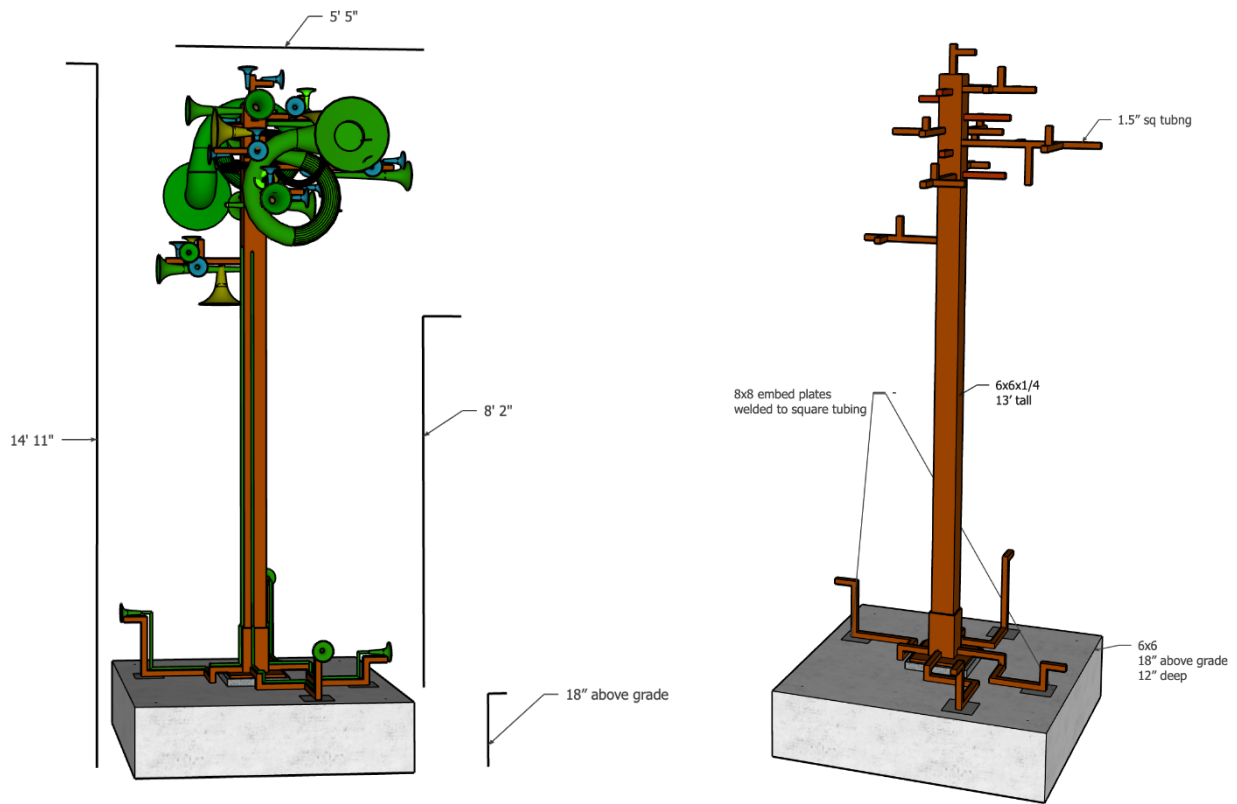
Concrete Pedestal: 18" (h) x 6' (w) x 6' (d)



Listening Tree 2 Dimensions: 18' (h) x 6' 2" (w) x 6' 2" (d)

Materials: Steel tubing, salvaged instruments, and created bells and chimes painted with high quality automotive paint

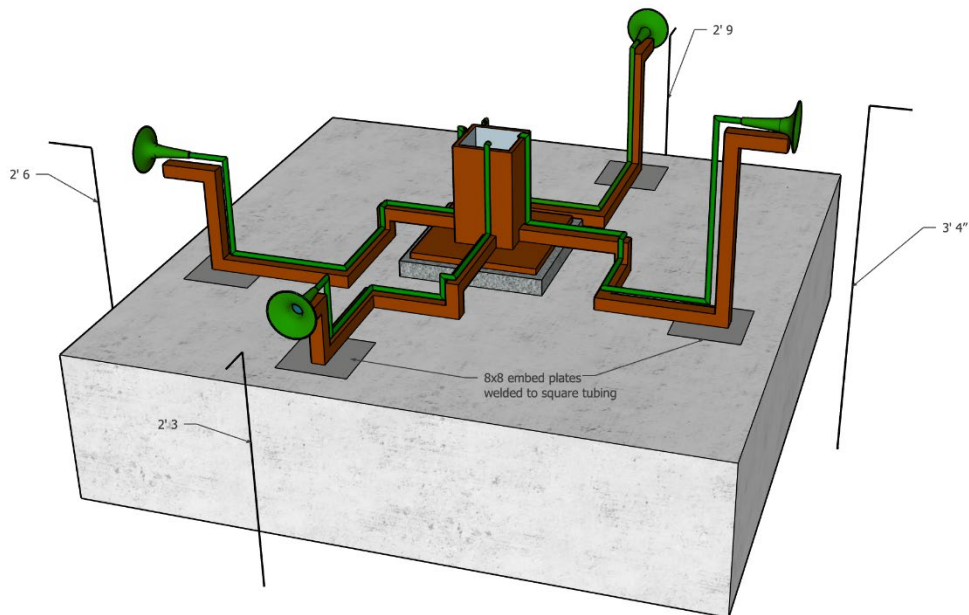
Concrete Pedestal: 18" (h) x 6' (w) x 6' (d)



Listening Tree 3 Dimensions: 14' 11" (h) x 5' 5" (w) x 5' 5" (d)

Materials: Steel tubing, salvaged instruments, and created bells and chimes painted with high quality automotive paint

Concrete Pedestal: 18" (h) x 6' (w) x 6' (d)



Pedestal Detail: Horn attachments designed at various levels for all patrons (2' 3" to 3' 4")