

## Fire Station #37 Public Art Project



Site: 10600 Alta Vista Road, Fort Worth, Texas 76244



Rendering Showing Approximate Location for Artwork

## Narrative Description

Inspired by the current Fire Station 37 patch, which features a black long-horned ram, the approved conceptual design is a contemporary stone sculpture honoring the resilience, strength, and heroism of Fire Station 37 firefighters and first responders. The centerpiece is a powerful black marble Bighorn Ram—Station 37’s “black sheep” mascot—depicted charging forward through billowing smoke, symbolizing courage, tenacity, and the willingness to run toward danger. The ram emerges from sculpted smoke forms that subtly reference iconic firefighting imagery, reinforcing the profession’s identity and mission.

The sculpture rises from a strong vertical pillar mounted on an architectural plinth clad in materials matching the new firehouse, creating visual continuity with the building. The front of the pillar displays the number “37” and Fort Worth’s longhorn emblem, while the rear features engraved words describing the firefighters’ core values—sourced directly from the Station 37 community—to serve as daily inspiration.

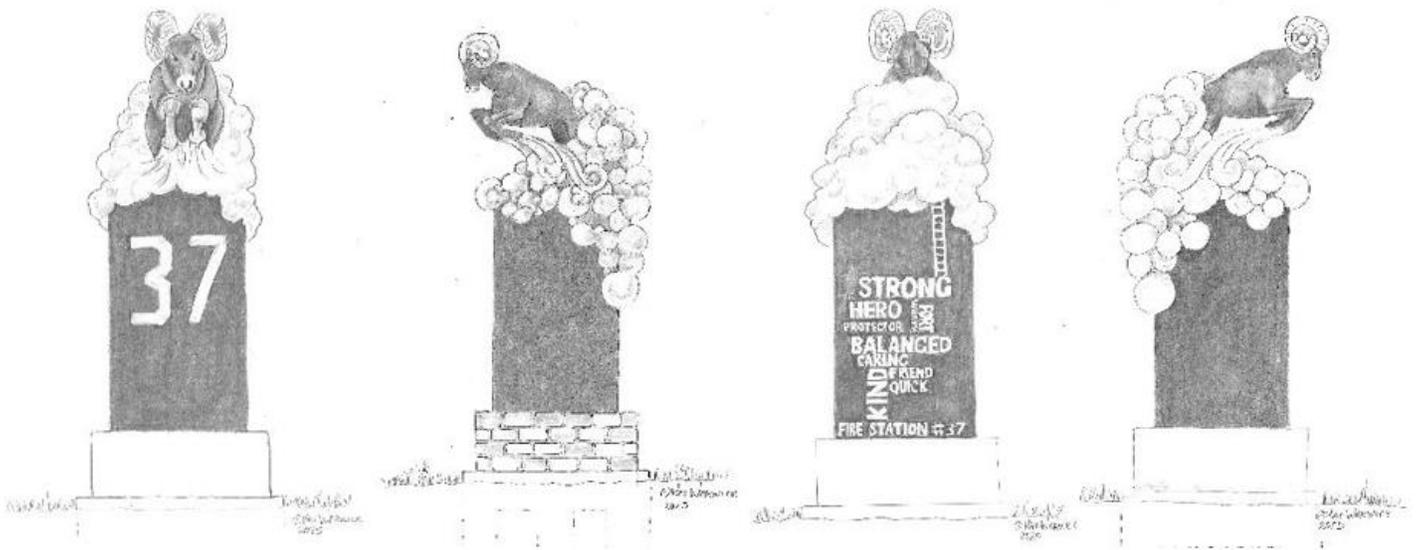
Carved from black marble, the sculpture combines permanence and historical gravitas with a contemporary aesthetic. Polished black surfaces contrast with textured grey tones in the ram’s horns and smoke, emphasizing movement, depth, and visual drama.

## Artist Selection Process

Arts Fort Worth’s Public Art staff facilitated the artist selection process per the *Fort Worth Public Art Master Plan Update*, approved by City Council on October 17, 2017, as M&C G-19140.

Eight artists from the *Fort Worth Public Art Pre-Qualified Artist List* were presented to the Fire Station #37 Artist Selection Panel, with five of these artists based in Fort Worth and three based in Dallas. The selection panel narrowed the pool to three finalists based on their qualifications and previous work. After visiting the site and receiving input from community members, City staff, and Fire Department representatives, the three artist finalists individually presented their conceptual design proposals to the panel and answered questions. Based on this proposal and interview, the selection panel recommended Dallas-based artist Kathleen Warwick as the project artist, and the Art Commission approved this selection.

## Preliminary Design Images



Artist’s Sketch of Design



Clay Maquette of Design, 24" Tall (1/4 scale)



Example of Carved Finishes on Black Marble Stone