

# Refik Anadol

Pioneer Tower Iconic Public Art Project

Artist's Proposal Summary and Bio

May 2020

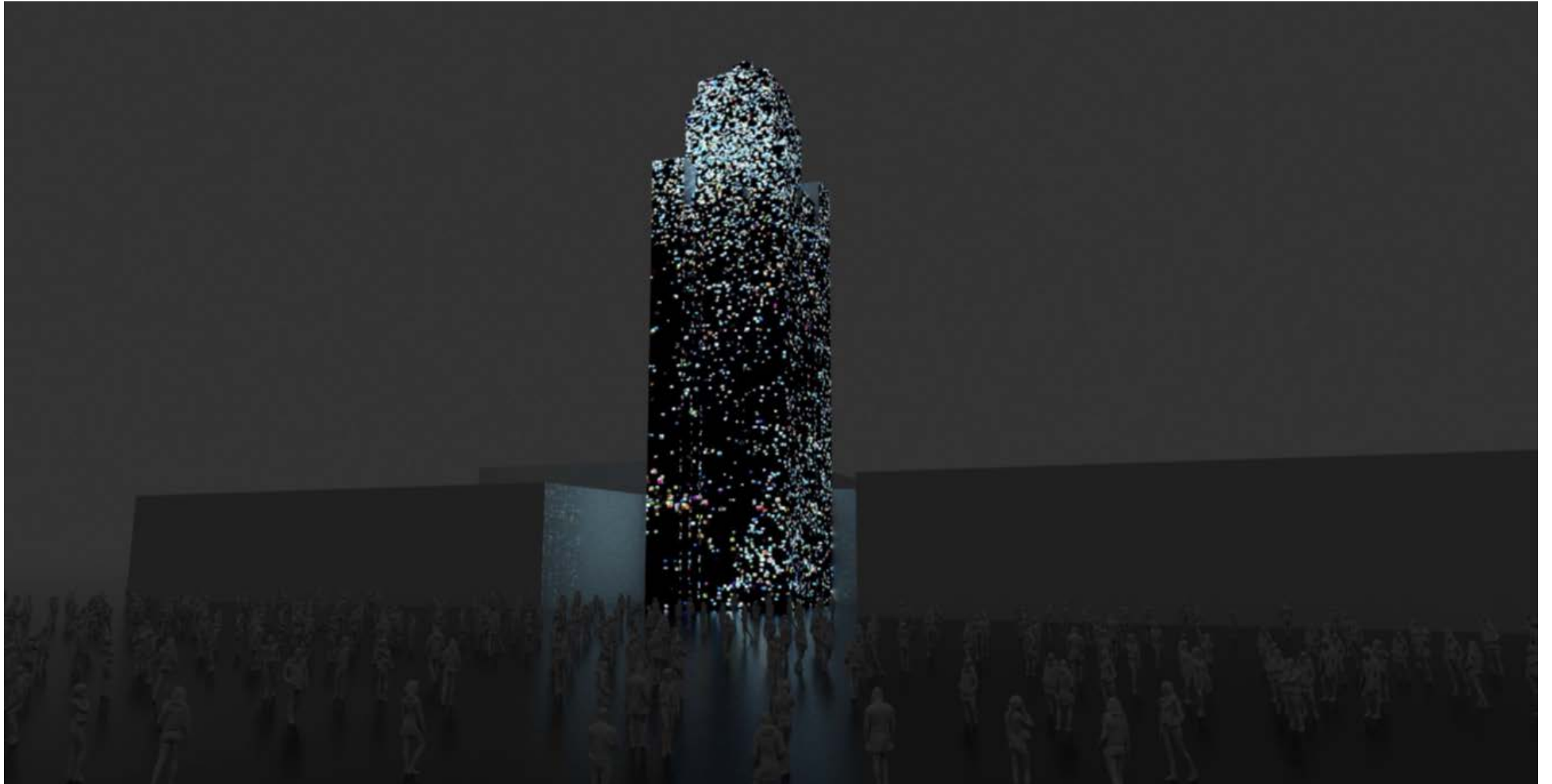
## PROPOSAL SUMMARY

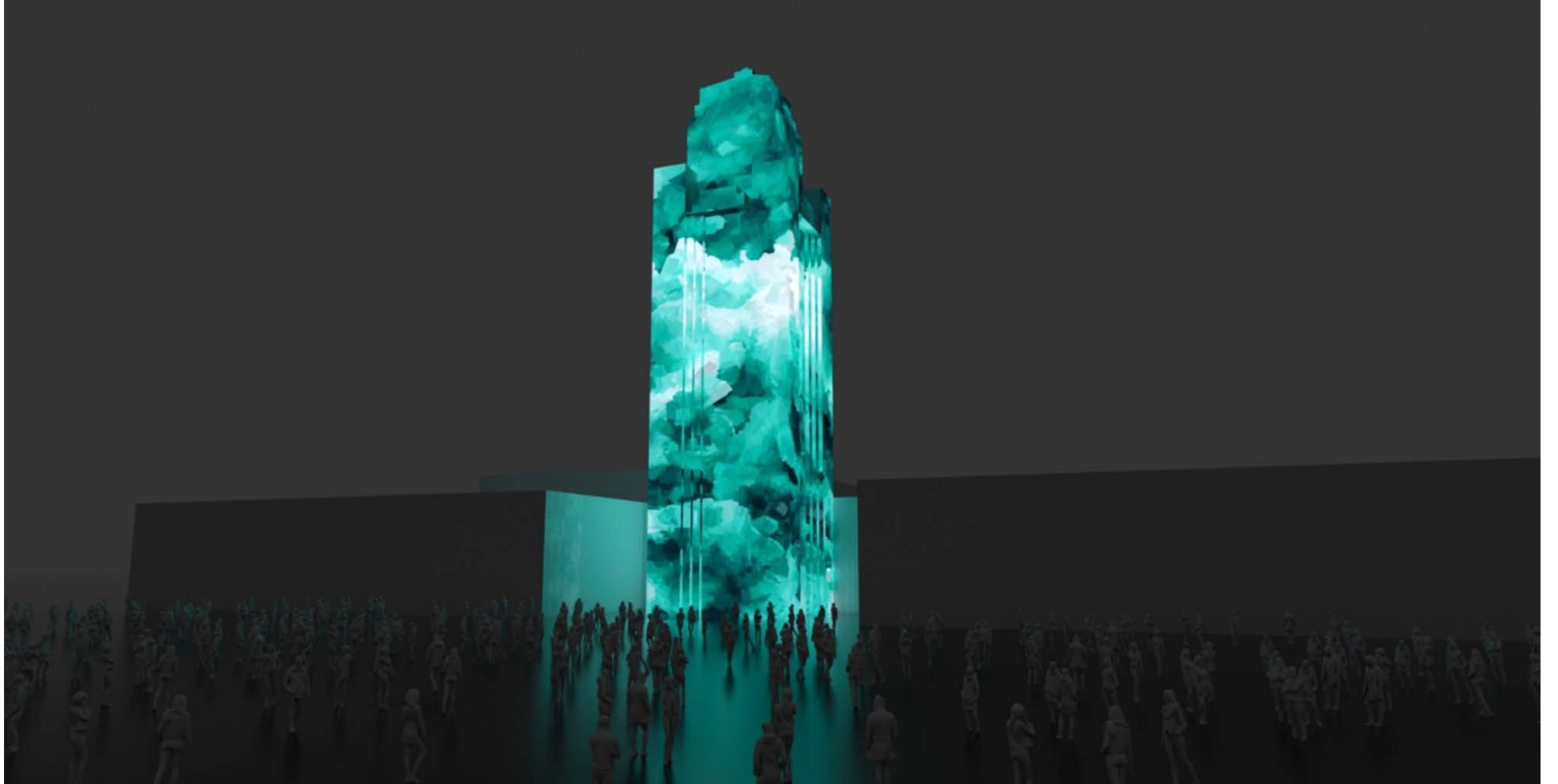
As Will Rogers fondly quipped and the city has embraced, Fort Worth is known as the place where “the west begins”. Drawing further inspiration from poet Arthur Chapman, where the west begins is also a place where “the bonds of home are a wee bit tighter”. Honoring the cultural significance and legacy of Fort Worth, this piece aims to celebrate the people, places, histories, and dreams of the city that have been woven together over the years.

In order to create a piece that tells this story, archival data is gathered from key libraries and museums, as well as city institutions and the community. Acknowledging that place and memory are directly linked, it is important to also take into careful consideration the physical environment and key buildings which physicalize the sentiment of home for many.

Upon collecting this data, we can explore Fort Worth through the mind of a machine, deploying machine learning algorithms trained on these data sets to visualize a consciousness of Fort Worth previously unseen. By projecting a final audio/visual performance onto the façade of Pioneer Tower, this project is a collective performance and journey into the imagination, memories and dreams of this unique and indeed pioneering town.







Chapter 3: Black Sea



Chapter 4: Optical Flow

**Refik Anadol** is a media artist, director, and pioneer in the aesthetics of machine intelligence. His body of work locates creativity at the intersection of humans and machines. In taking the data that flows around us as his primary material and the neural network of a computerized mind as his collaborator, Anadol paints with a thinking brush, offering us radical visualizations of our digitized memories and expanding the possibilities of architecture, narrative, and the body in motion. Anadol's site-specific parametric data sculptures, live audio/visual performances, and immersive installations take many forms, while offering a dramatic rethinking of the physical world, our relationship to time and space, and the creative potential of machines.

Refik Anadol Studio employs a unique team of prominent computer scientists, software developers, architects, engineers, and designers to realize Anadol's vision. A pioneer in his field, Anadol has partnered with teams at Microsoft, Google (Artist and Machine Intelligence), Nvidia, JPL/NASA, Intel, IBM, Siemens and Epson, to apply the latest, cutting-edge science and technologies to his work.

Refik Anadol is the recipient of a number of awards and prizes including the Lorenzo il Magnifico Lifetime Achievement Award for New Media Art, Microsoft Research's Best Vision Award, German Design Award, UCLA Art+Architecture Moss Award, University of California Institute for Research in the Arts Award, SEGDA Global Design Awards, and Google's Art and Machine Intelligence Artist Residency Award.

